

Evangeline



*Inspired by
Longfellow's
Immortal poem*
EVANGELINE

Words *by*

ADA M. TAYLOR

music by

Gilbert S. Hart

RADIO MUSIC COMPANY
193-195 YONGE ST. TORONTO
U.S.A. CARL FISCHER INC. NEW YORK

EVANGELINE

1

Sweet rustic maid of long ago,
Thy story melts both friend and foe;
Oh! sad the fate thy heart has riv'n,
Evangeline, thy Gabriel driv'n
Far from thy side to exile borne,
Through weary years thy love to mourn.

Chorus

O Acadiel O Acadiel
A fairer flow'r thou ne'er shalt see,
Evangeline, until this day
Thy memory lingers in Grand Pré.

2

On foreign shores through weary years,
You seek your love 'midst blinding tears,
Where pestilence brings woe and pain,
Thy Gabriel waits for thee again.
But cruel death once more doth part,
And tears him from thy loving heart.

3

But now upon a happier shore,
Thy love from thee shall part no more;
When shadows steal at close of day,
Across the meadows of Grand Pré,
Methinks thy spirit wanders free
Along the fields of Acadie.

—Ada M. Taylor

Evangeline

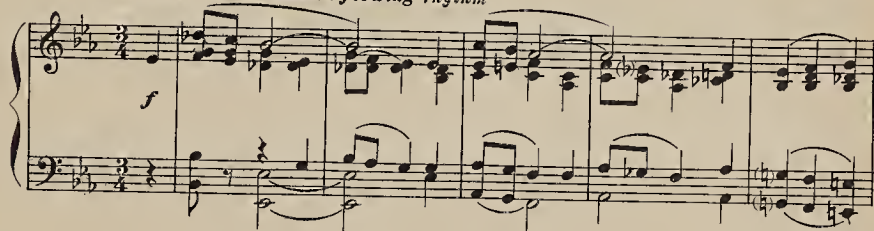
3

Words by
ADA M. TAYLOR

Waltz Ballad

Music by
GILBERT S. HART

Moderato - with smooth flowing rhythm



Sweet rus-tic maid of long a-go,
On for-ign shore thru wea-ry years,
But now up-on a hap-pier shore,

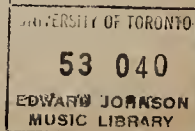
rit. *L.H.* *mf a tempo*

— Thy sto-ry melts both friend and foe;
— You seek your love 'midst blind-ing tears,
— Thy love from thee shall part no more,

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Oh! sad the fate thy heart has riv'n, — E - van - gel-
Where pes - ti - lence brings woe and pain, — Thy Gab-ri-el
When shad-ows steal at close of day, — A - cross the

-ine, thy Gab-riel driv'n. — Far from thy side to
waits for thee a - gain. — But cru - el death once
mead - ows of Grand Pré. — Me-thinks thy spir - it

ex - ile borne, — Thru wea - ry years thy love — to mourn.
more doth part, — And tears him from thy lov - ing heart.
wan-ders free, — A - long the fields of A - ca - die.

rit.

CHORUS

O A - ca - die, O A - ca - die, A

atempo *p-f*

fair - er flow'r thou ne'er shalt see, E -

-van - gel - ine, un - til this day Thy

mem - o - ry lin - gers in Grand Pré. Oh, Pré.

mem - o - ry lin - gers in Grand Pré. Oh, Pré.

1. 2.

L.H.

ONE OF THE WORLD'S MOST MUSICAL NATIONAL SONGS
~ TRY THIS ON YOUR PIANO ~

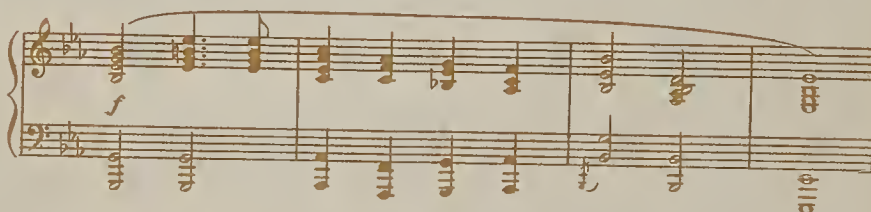
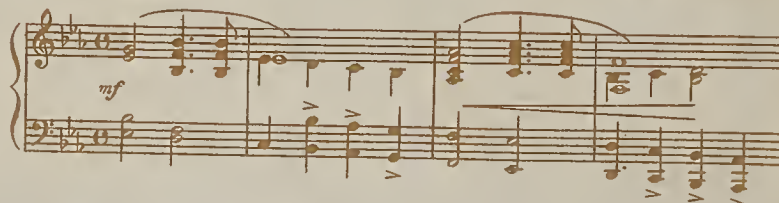
O CANADA!

"That True North" (Tennyson)

Written by R. STANLEY WEIR, D.C.L.

Melody by C. LAVALLÉE
Harmonized by R. Stanley Weir

Maestoso



SOLO, MIXED VOICES or UNISON CHORUS

1. O Can - a - dal Our home and na - tive land!

2. O Can - a - dal Where pines and ma - ples grow,

3. O Can - a - dal Be - neath thy shin - ing skies

The vocal and piano musical notation for the chorus is written for a solo, mixed voices, or unison chorus. It features a treble and bass staff. The treble staff begins with a half note chord of G4 and B4, followed by a half note chord of A4 and C5. The bass staff begins with a half note chord of G3 and B2, followed by a half note chord of A2 and C3. The dynamic marking 'mf' is written below the first measure of the bass staff.

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